

Opus 50 No 10

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Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Allegro ♩ = 140

N-Gt

The first system of music for guitar. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth notes with slurs. Below the staff is a TAB line with fret numbers: 2-3, 5-2-0, 3-2-0-2, and 3-0-5-3. A dynamic marking of *mf* is placed above the first measure.

mf

T
A
B

The second system of music. It continues the melody from the first system. The TAB line shows fret numbers: 1-2-2-3, 5-2-0-3, 3-2-0-2, and 2-0-3-0.

T
A
B

The third system of music. It continues the melody. The TAB line shows fret numbers: 1-2, 2-3, 5-2-0-3, 3-2-0-2, and 3-0-5-3.

T
A
B

The fourth system of music. It continues the melody. The TAB line shows fret numbers: 1-2-5-3, 4-5-3-2, 2-3-2-3, and 2-0-2-2.

T
A
B

16

T
A
B

3	2	3	2	0	2	0	3	2	3	2	5	4	3	0
0				0				0	2	3				0

20

T
A
B

3	2	3	2	0	2	0	3	2	3	2	5	4	3	0
0	2			0				0	2	3				0

24

T
A
B

	3	2	3		2	3		3	2	3		2	3	
0				2	3	4	2	0			2	3	4	2

28

T
A
B

	5	10
0	5	7
	6	0
	7	
	0	